

IN FOCUS TRANSFORMATION

LOS ANGELES
FEBRUARY 21, 2026

CO-CURATED BY

Fondation *Cartier*
pour l'art contemporain

THE
WORLD
AROUND

PRESENTED BY

HAMMER

WELCOME

I'm thrilled to welcome you to The World Around's first-ever program in Los Angeles: **IN FOCUS: TRANSFORMATION**, here at the Hammer Museum.

This site-specific public program brings together architects, researchers, worldbuilders, and artists from across the world whose work explores a multiplicity of ways to transform our perspectives, our communities, and our environment.

Curated with Béatrice Grenier of our Global Cultural Partner, Fondation Cartier pour l'art contemporain, today's speakers collectively propose more equitable and sustainable ways of inhabiting the planet. Throughout the day, we will also present preview screenings of new short films from *Young Climate Stories*, The World Around's documentary series spotlighting the vision and determination of emerging leaders from our Young Climate Prize.

At The World Around, we are proud to partner with leading cultural institutions to bring the conversation to the places where the stories are happening. My sincere thanks to Zoë Ryan and the brilliant team at the Hammer Museum for their support in this program. I continue to be so grateful to The World Around's multi-year partners Unifor & Molteni&C, to our Young Climate Prize partners MillerKnoll and MillerKnoll Foundation, and finally to our board of directors and board of advisors for their unwavering support and belief in this project.

All of The World Around's programs are recorded and made free to watch on our website, now including more than 200 films and videos. I invite you to explore them at your leisure!

Thank you for being with us today. I hope you enjoy the program!

BEATRICE GALILEE
FOUNDER AND EXECUTIVE DIRECTOR
THE WORLD AROUND

SCHEDULE

2 PM

SESSION 1: FLOWS OF TRANSFORMATION

Zoë Ryan, Hammer Museum

Béatrice Grenier, Fondation Cartier

pour l'art contemporain

Beatrice Galilee, The World Around

- 1 Julia Watson, *Lo—TEK Water*
- 2 Ximena Caminos, *REEFLINE*
- 3 Teddy Cruz & Fonna Forman, *Cross-Border Commons*
- 4 *Young Climate Stories: Plantando Raíces en Lago Uru Uru*
- 5 Kotchakorn Voraakhom, *Retrofitting Regeneration*

IN CONVERSATION: DESIGN IN THE PYROCENE

Moderated by Zoë Ryan, Hammer Museum

- 6 Sharon Johnston
 - 7 Michael Madrigal
 - 8 Michael Maltzan
-

BREAK

4:30PM

SESSION 2: SITES OF TRANSFORMATION

Beatrice Galilee, The World Around

- 1 Stephanie Barron, *An Appreciation: Frank Gehry*
- 2 Alice Bucknell, *Playing Like A Planet*
- 3 Walter Hood, *Underdeveloped Urban Landscapes*
- 4 Al Borde, *Building from Within*
- 5 *Young Climate Stories: A Garden in the Desert*
- 6 Kulapat Yantrasast, *Fresh and Raw*

IN CONVERSATION: META-MORPHOSA

Moderated by Béatrice Grenier, Fondation Cartier

pour l'art contemporain

- 7 Patricia Urquiola
-

CLOSING REMARKS

SESSION 1

FLOWS OF

TRANSFORMATION

ZOË RYAN

HAMMER MUSEUM



@zoeryanprojects
hammer.ucla.edu

Zoë Ryan is director of the Hammer Museum at the University of California, Los Angeles. Prior to taking up this post in January 2025, she was Daniel W. Dietrich, II director of the Institute of Contemporary Art, University of Pennsylvania. Since joining ICA in 2020, she focused on expanding the institution's role as a launchpad for contemporary art, research, and ideas across disciplines; developing a strong institutional culture; and building community around ICA's program as a resource within Philadelphia, nationally, and internationally. Prior to ICA, Zoë was John H. Bryan chair and curator of architecture and design at the Art Institute of Chicago, where she set the vision for collecting and exhibiting modern and contemporary architecture and design as expanded fields of practice that are in dialogue with the socio-political conditions of the time. Her research explores how the arts can be a catalyst for social and cultural change and she is an active lecturer and panelist at national and international institutions.

BÉATRICE GRENIER

FONDATION CARTIER



@beatrice.grenier
fondationcartier.com

Béatrice Grenier is a curator, writer, and editor based in Paris. Currently director of strategic projects and international programs at Fondation Cartier pour l'art contemporain, Grenier curated in 2025 an exhibition in Venice presenting Jean Nouvel's architectural project for the Fondation Cartier on the Place du Palais-Royal in Paris, as part of the collateral program of the 19th Venice Architecture Biennale. She also co-curated Exposition Générale, the inaugural exhibition dedicated to the Collection of the Fondation Cartier in its new spaces.

BEATRICE GALILEE

THE WORLD AROUND



@beatricegalilee
theworldaround.org

Beatrice Galilee is a New York-based curator, writer, and cultural advisor, internationally recognized for her expertise in global contemporary architecture and design. She is Founder and Executive Director of global design platform The World Around. From 2014–2019, she served as the first curator of contemporary architecture and design at New York's Metropolitan Museum of Art. Galilee is a visiting professor at Pratt Institute, where she lectures on curating. She is the author of *Radical Architecture of the Future* (Phaidon, 2021).

JULIA WATSON

LO—TEK WATER



Julia Watson is a designer, educator, and author whose work advocates for the integration of traditional and Indigenous knowledge into climate-resilient design. From an early age, she engaged with First Nations ecological perspectives, developing a deep understanding of how human and

natural systems co-evolve, a worldview that guides her work. The sequel to Watson's award-winning book *Lo—TEK*, *Lo—TEK Water* focuses on the sustainable technologies of Indigenous people who have built water-responsive infrastructures for generations. With writing contributed or co-authored by 22 First Nations from across the globe, from the Visayan of the Philippines to the Nahua Xochimilca of Mexico, the volume explores the deep wisdom of communities whose forms of development both respond to and support natural water systems, rather than resist them. Presenting examples where this ecological knowledge has been used to inform urban design, the book aims to offer a path towards more resilient cities through more engaged, expansive approaches to interdisciplinary collaboration.

lot-tek.com | @juliawatsondesign



XIMENA CAMINOS

REEFLINE



Cultural entrepreneur Ximena Caminos has championed the power of art to motivate cultural change through major arts and design master plans across the Americas. Having served as Artistic Visionary Planner for The Underline—a 10-mile linear park transforming the land below Miami’s Metrorail—Caminos’s latest undertaking is the city’s Reefline: a first-of-its-kind underwater sculpture park spanning seven miles off the coast of Miami Beach. An interdisciplinary, collaborative endeavor, the project combines art, science, and education to reimagine how the public engages with the environment in a rapidly warming world and raise awareness of the importance of coastal ecosystems. The first sculpture, by internationally acclaimed artist Leandro Erlich, was deployed in October last year. As the project’s realization continues in phases, the permanent installations will act as an artificial coral reef, aiming to support the growth of corals and a host of other marine life through large-scale artistic interventions.

reefline.org | [@xcaminos](https://twitter.com/xcaminos)



TEDDY CRUZ & FONNA FORMAN

CROSS-BORDER COMMONS



Estudio Teddy Cruz + Fonna Forman is a research-based urban and architectural design practice. Based at UC San Diego, less than 30 miles from the US–Mexico border crossing

to Tijuana, the practice engages with the international metropolitan area as a microcosm of the challenges facing the urbanizing world, investigating migration, housing provision, informal settlement, and climate change. The practice's UCSD Community Stations are the field centers of this research, sited in low-income neighborhoods across the San Diego–Tijuana border region. Conceived as a network of public spaces, the stations aim to create spaces where researchers, students, and communities can engage in dialog and collaborate on design and build projects, enabling new modes of teaching and learning.

cruzforman.com | [@cruzforman](https://twitter.com/cruzforman)



SCREENING: YOUNG CLIMATE STORIES



Around the world, young leaders are fighting for and delivering bold, locally grounded solutions to the climate crisis. *Young Climate Stories* is an original documentary series from The World Around that brings these changemakers and their solutions to the screen.

Each episode centers on a participant of the Young Climate Prize—The World Around’s initiative to support these leaders through mentorship, access, and visibility.

Plantando Raíces en Lago Uru Uru focuses on Dayana Blanco Quiroga, a young Aymara woman, who is mobilizing her community, drawing on Indigenous knowledge to restore a lake polluted by mining chemicals and plastic waste in Oruro, Bolivia.

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YOUNG
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KOTCHAKORN VORAAKHOM RETROFITTING REGENERATION



Kotchakorn Voraakhom is the founder of Landprocess, a Bangkok-based landscape architecture firm, and the Porous City Network, a social enterprise that co-designs water management solutions with vulnerable communities in Southeast Asia. A leading voice in the global conversation on climate

resilient design, Voraakhom is recognized internationally for contributing critical green infrastructure and climate-adaptive public spaces to the development of Bangkok, including Asia's largest urban rooftop farm at Thammasat University, and Chulalongkorn Centenary Park, the Thai capital's first major public park in three decades, designed to reduce urban flood risk. In her current project at the Thai Government Complex, Voraakhom is retrofitting an expansive site designed around the car with climate resilient, human-centered public spaces.

porouscity.org | [@kotch_voraakhom](https://www.instagram.com/kotch_voraakhom)



SHARON JOHNSTON

JOHNSTON MARKLEE



Sharon Johnston is a founding partner of Los Angeles-based architecture practice Johnston Marklee. Since the firm was established in 1998, Johnston Marklee has been recognized with over 50 major awards, with notable projects including the permanent home for the Whitney Museum's Independent Study Program

at Roy Lichtenstein Studio in New York, the renovation of the Museum of Contemporary Art Chicago, and the Menil Drawing Institute in Houston. Johnston Marklee is one of ten Los Angeles architecture firms participating in Case Study: Adapt, a nonprofit initiative set up to help families who lost their homes in the January 2025 Los Angeles fires rebuild.

johnstonmarklee.com | [@johnstonmarklee](https://twitter.com/johnstonmarklee)

MICHAEL MADRIGAL

NATIVE AMERICAN LAND CONSERVANCY



Michael Madrigal is the president of the Native American Land Conservancy (NALC). He is a citizen of the Cahuilla Band of Indians, a tribal nation in Southern California. Madrigal has dedicated much of his life to supporting efforts that protect and strengthen the cultural and spiritual ties of Indigenous

communities to their homelands. Drawing on the teachings of many tribal elders, Madrigal and the NALC are working with fire agencies throughout California to integrate ancestral land stewardship practices within existing management strategies.

nativeamericanland.org

MICHAEL MALTZAN

MICHAEL MALTZAN ARCHITECTURE



Michael Maltzan founded Michael Maltzan Architecture in 1995. The studio's portfolio spans a range of programs and typologies, with notable projects including MoMA QNS in New York City, and Star Apartments, the Sixth Street Viaduct, and the Hammer Museum in Los Angeles. Based in Los

Angeles, the practice has long calibrated its approach to the wider transformation of the city. At the 2025 Triennale Milano, the practice's video installation meditated on the broader lessons of the Los Angeles fires, foregrounding the deep-seated inequalities the fires revealed.

mmaltzan.com | [@michaelmaltzan](https://www.instagram.com/michaelmaltzan)

Fondation *Cartier* pour l'art contemporain

TABLES
AND CHAIRS

DEEP VALLEYS
AND FORESTS

EXPOSITION
GÉNÉRALE

of the Collection

MUSIC AND
FICTIONS

HUTS AND BUNKERS

exhibition 25.10.2025 → 23.08.2026

2 Place du Palais-Royal, Paris, France

fondationcartier.com

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FINAL WEEKS
THROUGH MARCH 1



HAMMER MUSEUM

YOUNG CLIMATE PRIZE

CHANGE
TOMORROW

Join the global initiative
accelerating a new generation
of climate leadership.
youngclimateprize.org

THE
WORLD
AROUND

We believe in the power of better

MillerKnoll is proud to partner
with The World Around to
support the Young Climate Prize.

Read our Better World Report
to learn more about our
commitment to designing
and shaping a better world.

MillerKnoll

SESSION 2

SITES OF

TRANSFORMATION

STEPHANIE BARRON

AN APPRECIATION: FRANK GEHRY (1929–2025)



Stephanie Barron is senior curator and head of modern art at the Los Angeles County Museum of Art. In more than four decades at LACMA, Barron has been responsible for seminal exhibitions including *The Avant-Garde in Russia: 1910–1930*, *German Expressionist Sculpture*, *Degenerate Art: The Fate of the Avant-Garde in Nazi Germany*, and *Exiles and Émigrés: The Flight of European Artists from Hitler*, and exhibitions dedicated to the work of Frank Price, Alexander Calder, and Frank Gehry—all of which were designed with Gehry himself. A longtime collaborator and close friend of the late Canadian-born American architect, Barron will offer a tribute to Gehry's life and legacy, speaking to the influence of his work in Los Angeles, the city he called home.



ALICE BUCKNELL

PLAYING LIKE A PLANET



Alice Bucknell is an artist, writer, and game designer based in Los Angeles. Their work explores how video games can offer interfaces for understanding complex systems, relationships, and forms of knowledge. In the fictional world of their game *The Alluvials*, Bucknell explores the politics of water

scarcity in a speculative version of near-future Los Angeles. As players move through the dystopic city, assuming the perspective of animals, plants, and elements, the binary between human and nonhuman worlds blurs, reckoning with the limits of human knowledge and the incomprehensibility of the climate crisis. Expanding on this research into representations of the environment within game worlds, their ongoing project, *Earth Engine*, uses real-time climate data and advanced modelling to spawn a digital double of the planet each time it is played. With the Earth positioned as the main character, and the player as an NPC, the game creates a testing ground to explore notions of individual agency in a world transforming at a planetary scale.

alicebucknell.com | [@alicebucknell](https://twitter.com/alicebucknell)



WALTER HOOD

UNDERDEVELOPED URBAN LANDSCAPES



A multidisciplinary designer from Charlotte, North Carolina, Walter Hood is globally recognized for his contributions to art, landscape architecture, urbanism, and research. He founded Hood Design Studio in Oakland, California, in 1992 and currently serves as its creative director.

With a design philosophy drawing on African American culture and arts, Hood has established a distinctive approach to public space, designing to meet the needs of communities, while revealing and honoring a place's layered histories. In three of his firm's recent and current landscape projects across the US—Lift Ev'ry Voice and Sing Park in Jacksonville, the Overtown Public Realm in Miami, and the overhaul of the Lincoln Center Plaza and Damrosch Park in New York City—the renowned designer offers masterful case studies in narrating the past to address the present, and the role of urban landscape design in repairing the social and cultural fabric of American cities.

hooddesignstudio.com | [@hooddesignstudio](https://www.instagram.com/hooddesignstudio)



AL BORDE

BUILDING FROM WITHIN



Al Borde is an architecture practice based in Quito, Ecuador, led by Pascual Gangotena, Maríaluisa Borja, David Barragán, and Esteban Benavides. Acclaimed for its

adaptable resourcefulness and attention to local context, the collective has developed its distinctive approach through their numerous projects designed in collaboration with communities in the Ecuadorian Amazon. The Yuyarina Pacha library is located in the Huaticocha community. With its name translating “Space-Time to Think” from Kichwa, a regional language, the structure aims to support a holistic model of learning, offering both a setting for hands-on workshops and a meeting space for the community. Employing traditional materials and construction practices, the structure is a living archive of local knowledge, standing as a testament to a building culture that emerges from a deep connection with the environment.

albordearq.com | [@albordearq](https://www.instagram.com/albordearq)



SCREENING: YOUNG CLIMATE STORIES



Around the world, young leaders are fighting for and delivering bold, locally grounded solutions to the climate crisis. *Young Climate Stories* is an original documentary series from The World Around that brings these changemakers and their solutions to the screen.

Each episode centers on a participant of the Young Climate Prize—The World Around’s initiative to support these leaders through mentorship, access, and visibility.

A Garden in the Desert brings us to Algeria’s Sahrawi refugee camps where a young refugee and farmer, Mohamed Salem Mohamed Ali, confronts food insecurity and water scarcity with a garden that becomes a model of resilience and hope amid climate injustice.

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KULAPAT YANTRASAST

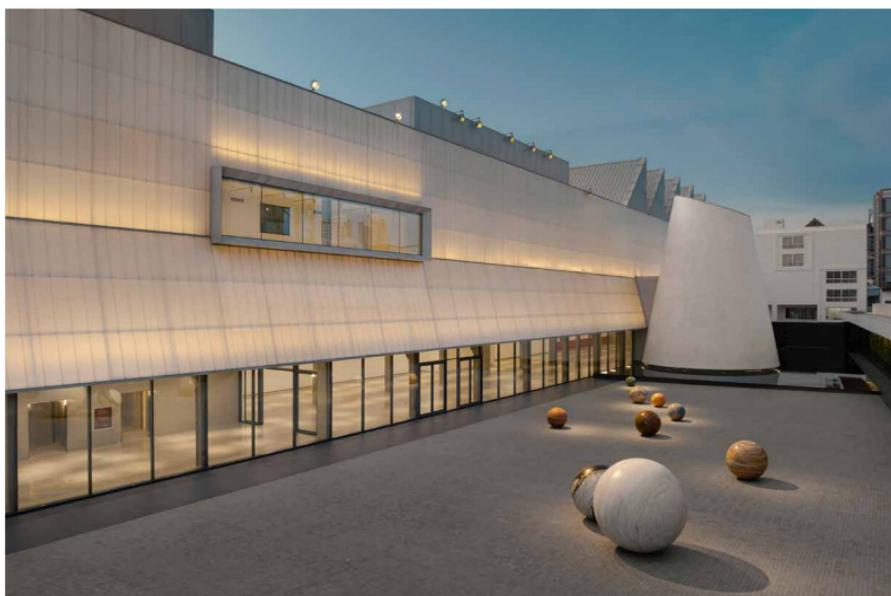
FRESH AND RAW



Kulapat Yantrasast is the founder, managing principal, and creative director of WHY Architecture. Born in Bangkok, Yantrasast opened the WHY Architecture workshop in Los Angeles in 2004. In the years since, he has acquired a reputation as one of the art world's preeminent architects.

Renowned for designing genre-expanding spaces that re-visit the role of the contemporary art gallery, the firm's recent portfolio of major museum and cultural projects includes the renovation of the Department of Byzantine and Eastern Christian Art at the Louvre, the Michael C. Rockefeller Wing at The Metropolitan Museum of Art, the Ilmi Center in Riyadh, and the Contempo museum in Manila. DIB Bangkok, WHY Architecture's new cultural landmark in the Thai capital, is a museum dedicated to international contemporary art. Housed in a 1980s renovated warehouse and crowned with a sawtooth roof, the museum responds to its dense urban context while reflecting Bangkok's evolving role as an international art destination.

why-site.com | [@why_site](https://www.instagram.com/why_site)



PATRICIA URQUIOLA IN CONVERSATION WITH BEATRICE GRENIER

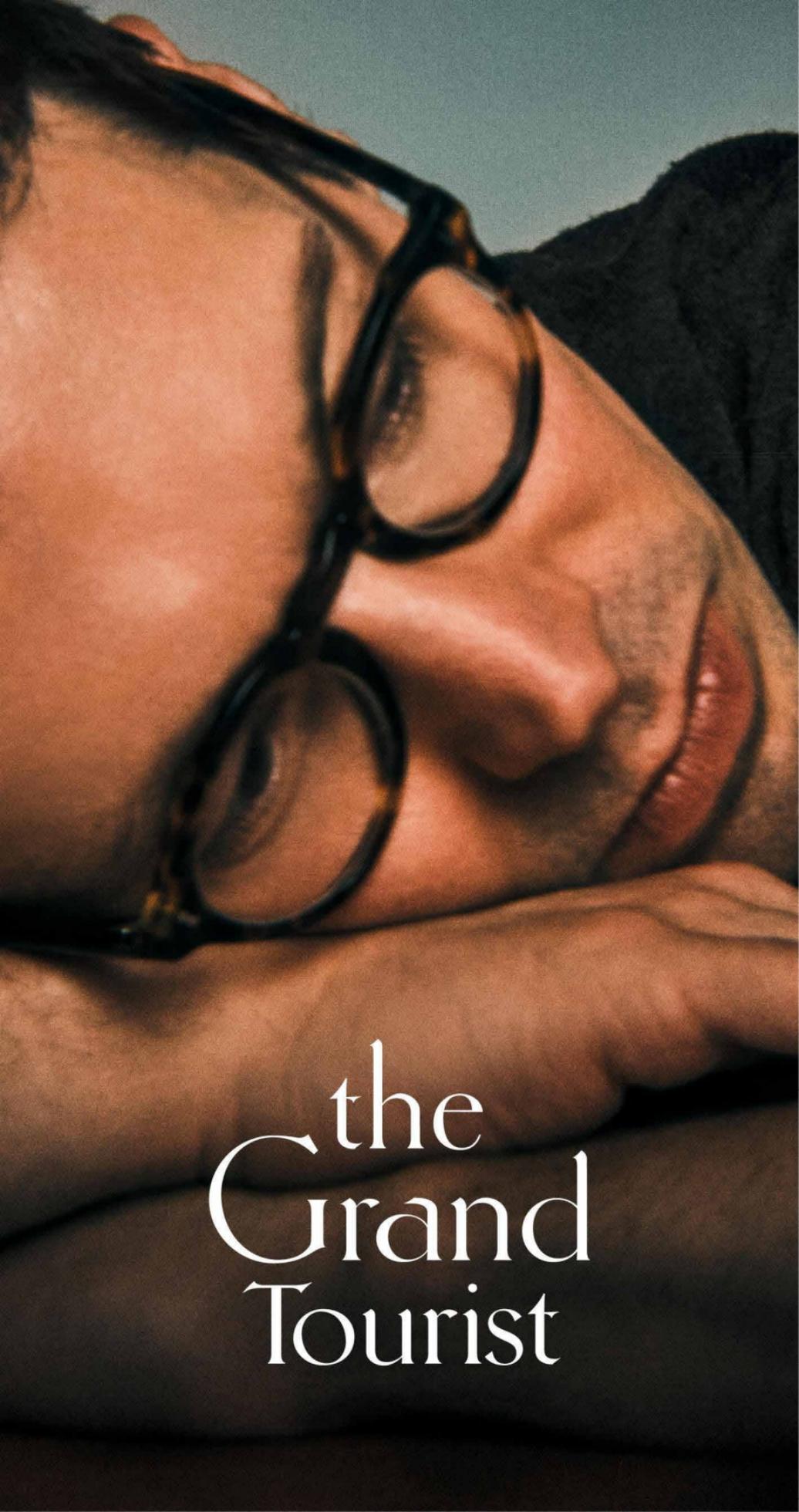


Patricia Urquiola is a Spanish architect and industrial designer based in Milan. Since establishing her studio in 2001, Urquiola has gained international acclaim for her unique approach to design, which has produced an eclectic portfolio of product design, architecture, and art direction projects. Across four of

Urquiola's most recent exhibitions, transformation appears both as a generative stimulus and an essential characteristic of the designer's outputs. In *Meta-morphosa*, Urquiola frames design as a living, open-ended process, presenting furniture and textiles that explore the continuous feedback loop between technological innovation and craft tradition. For *Among-all*, Urquiola experimented with cutting-edge production processes to test new methods of recycling and repurposing materials as textiles. *The Other Side of the Hill* responds to the drastic rise and subsequent collapse of the global human population, and *Alchemica* explores domestic space as a field of experimentation.

patriciaurquiola.com | [@patricia_urquiola](https://www.instagram.com/patricia_urquiola)



A close-up, low-angle shot of a man with glasses resting his head on his hand, looking down thoughtfully. The lighting is warm and intimate, highlighting the texture of his skin and the frames of his glasses. The background is a soft, out-of-focus blue-grey.

the
Grand
Tourist

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come together, progress follows.
We support conversations and
collaborations that turn shared
insight into lasting impact.



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THE WORLD AROUND

The World Around is the global platform for architecture and design, championing the visionary ideas and voices that shape our cities, planet, and future. Led by curator and critic Beatrice Galilee and founded as a nonprofit in New York City in 2020, The World Around's mission is to advance the outstanding practices, people, and solutions that can build a more equitable and regenerative world.

Often working in collaborative partnership with cultural institutions and likeminded organizations, The World Around's output includes: programs, offering cutting edge, global and interdisciplinary perspectives; initiatives, including its flagship Young Climate Prize; insights, published interviews and exclusive dispatches that synthesize the research and perspectives of its global network; and its online platform includes an extensive archive of original talks, interviews, and presentations, making the latest work and new ideas of the world's remarkable practitioners accessible to all.

Over the past six years, we have covered the work of designers from over 150 world cities, each of them sharing visionary work on topics that range from the ecological crisis to social and racial justice, from landscape design and food scarcity to homelessness, from video game design and artificial intelligence to spoken word and literature.

theworldaround.org | [@theworldaround](https://twitter.com/theworldaround)

CO-CURATED BY

Fondation *Cartier* pour l'art contemporain

The Fondation Cartier pour l'art contemporain is a forum for discussion and artistic experimentation that places contemporary art in all its forms, its exhibition, and its accessibility to the public at the core of its institutional mission. Since its founding in 1984 by Alain Dominique Perrin, who was President of Cartier at that time, its activities have promoted collaboration and exchange across artistic disciplines. Built up over the course of its exhibitions, its Collection reflects the multidisciplinary and breadth of the themes it explores through its programming, in resonance with society and contemporary stakes.

The Fondation Cartier carries out its activities and commitments with the desire and ambition to make contemporary art accessible to everyone. Through its program of exhibitions and events, the Fondation Cartier creates pathways between creative spaces and fosters a genuine environment for multicultural exchange.

Its new premises, located at 2 Place du Palais-Royal in a Haussmannian building constructed in 1855, have been completely reconceived by architect Jean Nouvel. The dynamic architecture he envisioned, consisting of five mobile platforms, allows for fully adjustable spatial configurations and lighting variations, multiplying the possibilities for programming and exhibition-making. The architecture acts as a flexible system serving the institution's commitments, open to the broad spectrum of visual arts, crafts, performance and science.

fondationcartier.com | [@fondationcartier](https://www.instagram.com/fondationcartier)

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HAMMER MUSEUM

The Hammer Museum is part of the School of the Arts and Architecture at UCLA, and offers exhibitions and collections that span classic to contemporary art. It holds more than 50,000 works in its collection, including one of the finest collections of works on paper in the nation, the Grunwald Center for the Graphic Arts. Through a wide-ranging, international exhibition program and the Made in L.A. biennial, the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under-recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually— including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

hammer.ucla.edu | [@hammer_museum](https://www.instagram.com/hammer_museum)

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UniFor | Molteni & C

At the forefront of global design culture, UniFor and Molteni&C reflect the ongoing dialogue between architecture, craftsmanship, and industrial innovation.

Part of the Molteni Group—Italy's leading independent industrial group in the high-end furniture sector—UniFor and Molteni&C represent the excellence of Made in Italy manufacturing. Molteni&C, founded in 1934 by Angelo and Giuseppina Molteni as a small artisan workshop, rose to prominence in the 1950s as a pioneer of Italian industrial design. Today, the brand offers refined solutions for indoor, outdoor, kitchen, and bespoke environments, working in partnership with world-renowned architects and designers. Since 1969, UniFor has focused on interpreting the complexity of contemporary workplaces through elegant and essential furnishing systems. With architects as its primary collaborators, UniFor develops solutions that integrate seamlessly with the built environment.

Together, UniFor and Molteni&C take a comprehensive approach to design, delivering integrated, bespoke solutions for sophisticated global projects. With operations in over 100 countries, the Molteni Group continues to support the evolution of contemporary design through enduring partnerships and lasting collaborations.

unifor.com | [@unifor_official](https://www.instagram.com/unifor_official)

molteni.it | [@molteniandc](https://www.instagram.com/molteniandc)

ABOUT

YOUNG CLIMATE PRIZE

The Young Climate Prize is The World Around's award and mentorship program for young climate leaders. The prize materialized from a belief that those who were born into the climate crisis—and who bear the least responsibility for it—would benefit from support in using design to overcome this emergency on multiple fronts. It is our mission to use education, community-building, networks, and training to transfer the knowledge, tools, strategies, and connections that can help bring that vision to life.

This biennial program pairs 25 young people under the age of 25 with a mentor from our international design community, often former speakers or sustainability experts, whose expertise and experience will help them accelerate the impact of their projects.

Finalists' projects in the most recent cycle ranged from building school desks using recycled ocean waste in Kenya, to training incarcerated people in energy transition jobs in the US; creating sustainable agriculture in a refugee camp in the Algerian desert, to protecting Bolivia's Lake Uru Uru with Indigenous knowledge.

At the end of the program, four winners—our Young Climate Designer, Young Climate Voice, Young Climate Visionary, and Jury Prize honoree—were flown to New York City to present their work and share their stories with our global audience at The World Around Summit 2025.

This is the generation designing the change. Find out more about their projects—or nominate a young climate leader for our next program cycle—today.

youngclimateprize.org | [@youngclimateprize](https://twitter.com/youngclimateprize)

YOUNG CLIMATE PRIZE DESIGN PARTNER

MillerKnoll

MillerKnoll is a collective of dynamic brands that comes together to design the world we live in. The MillerKnoll brand portfolio includes Herman Miller, Knoll, Colebrook Bosson Saunders, DatesWeiser, Design Within Reach, Edelman, Geiger, HAY, HOLLY HUNT, Knoll Textiles, Maharam, Muuto, NaughtOne, and Spinneybeck|FilzFelt. MillerKnoll is an unparalleled platform that redefines modern for the 21st century by building a more sustainable, equitable and beautiful future for all.

YOUNG CLIMATE PRIZE PROGRAM PARTNER

MillerKnoll FOUNDATION

MillerKnoll Foundation is dedicated to supporting communities through philanthropy, volunteerism, and partnerships that drive positive social and environmental impact. With a focus on promoting resilient communities, sustainability, and exposing youth to art & design, our Foundation strives to become a force for good in the communities where MillerKnoll associates live, work, and play. For more information, please visit the Community Impact page on our website.

millerknoll.com | [@millerknoll](https://twitter.com/millerknoll)

JOIN OUR CIRCLES



Photo courtesy of Nieuwe Instituut

The World Around is a 501(c)(3) registered charity.

Our work is made possible thanks to the support of our generous and engaged community. By joining our circles—as either an individual or a company—you ensure that our public programs including our Annual Summit and our educational initiatives including Young Climate Prize can continue.

Circle members receive year-round invitations to private screenings, openings and studio visits. Give to The World Around and become part of a global network of forward-thinking creatives.

[LEARN MORE](#)

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Jennifer Li
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Karen Wong
Katie Daly
Kyle Thurman
Lisa Switkin
Lori Camilleri
Lucia Galeano
Lydia COTTER
margo cates
Noushin Radnia
Sarah Duzyk
Severine Tatangelo
Stephanie Bigelow-Ennis
Suzanne Nutt
Victoria Rogers

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