

SHANGHAI
DECEMBER 7 2024

聚焦
多重地景

IN FOCUS
LANDSCAPES

THE
WORLD
AROUND
& Fondation *Cartier*
pour l'art contemporain



上海
当代艺术
博物馆

Power
Station
of Art

WELCOME

I'm deeply honored to welcome you to The World Around's first-ever program in China: IN FOCUS: LANDSCAPES 聚焦: 多重地景, here at the Power Station of Art in Shanghai. This milestone represents not only the latest in The World Around's global mission to make the best ideas in architecture accessible to all, but a celebration of Shanghai as a vibrant center for design, innovation, and cultural exchange.

This program—co-curated in collaboration with our esteemed Global Cultural Partner, Fondation Cartier pour l'art contemporain—brings together a remarkable group of voices to reflect on the evolving role of landscape in architecture, urbanism, and culture.

The theme of landscapes is particularly urgent in today's context. In the face of profound ecological and social challenges, landscape architecture emerges as a vital lens through which we can understand our past, respond to the present, and imagine a sustainable future. This program highlights projects and ideas that address the climate crisis and proposes innovative, interdisciplinary solutions—from floating buildings for flood-prone regions, to sensitive integrations of nature in major cultural institutions.

As part of the event, we invite those new to The World Around to explore our website and sign up for our newsletter to stay connected with our global programs, including our flagship Annual Summit, itinerant In Focus series, and climate-focused initiatives including the Young Climate Prize.

Whether you are here with us in Shanghai or joining virtually, I hope you will immerse yourself in today's discussions, films, and presentations—and I look forward to seeing you at future events.

BEATRICE GALILEE
FOUNDER AND EXECUTIVE DIRECTOR
THE WORLD AROUND

WELCOME

The Fondation Cartier pour l'art contemporain is thrilled to be in Shanghai alongside two of its esteemed partners, Power Station of Art and The World Around, to bring to the foreground of the architectural conversation the discipline of landscape.

There is no more appropriate place, the museum, to reflect on the cultural, aesthetic, pedagogical and architectural dimensions of landscape, and to do so with architects based in different parts of the world—the Netherlands, Nigeria, China, Indonesia, and Korea. The practitioners speaking this evening are at the forefront of shaping a new culture of landscape, one in which the importance of inventing sustainable infrastructure is placed on the same level playing field as functionality, necessity, and aesthetics.

Landscape is a global discipline by methodology which it can only be thought through the prism of the totality of the planet. In this sense, thinking about landscape is a new way to think about globalization, a necessity of the museum today. Landscape has a new place in design—not just architectural, nor ecological—but one that situates itself at the very core of culture, shaping new ideas about what is nature and how humans and non-humans should live together. Indeed, landscape is essential in the museum: it is the experience of culture. Speaking from Shanghai, where the tradition of landscape has had a longstanding importance in visual culture and architectural innovation, we look forward to the resonances this program might spark as well as its potential in enriching the ecological discourse in global contemporary architecture.

We look forward to continuing the conversation beyond this evening!

BÉATRICE GRENIER
DIRECTOR OF STRATEGIC PROJECTS
FONDATION CARTIER POUR L'ART CONTEMPORAIN

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SCHEDULE

SESSION 1:

2:00PM

INTRODUCTIONS:

GONG YAN
POWER STATION OF ART

BÉATRICE GRENIER
FONDATION CARTIER POUR
L'ART CONTEMPORAIN

BEATRICE GALILEE
THE WORLD AROUND

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NLÉ

2 PETRA BLAISSE
INSIDE OUTSIDE

3 CHO MINSUK
MASS STUDIES

IN CONVERSATION:

KUNLÉ ADEYEMI
CHO MINSUK

CHAired BY
BEATRICE GALILEE

AUDIENCE Q&A

BREAK

SCHEDULE

SESSION 2:

4:00PM

INTRODUCTION:

BÉATRICE GRENIER
FONDATION CARTIER POUR
L'ART CONTEMPORAIN

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DNA

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ANDRA MATIN STUDIO

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IN CONVERSATION:

ANI SAFARYAN
ANDRA MATIN
LIU JIAKUN

CHAired BY
BÉATRICE GRENIER

AUDIENCE Q&A

CLOSING REMARKS

POWER STATION OF ART DIRECTOR

GONG YAN



powerstationofart.com

Gong Yan has served as the director of Power Station of Art (PSA) since 2013. Prior to her role at PSA, Gong Yan was Chief-Editor of Art World magazine, having graduated from Ecole Nationale Supérieure des Beaux-Arts, Paris, and becoming professor at Shanghai Institute of Visual Art. In 2019, she received the Chevalier de l'Ordre des Arts et des Lettres from the French Minister of Culture.

Gong Yan's curated exhibitions include Ordinary Architecture (the Chinese Pavilion in the 11th International Architecture Venice Biennale), Shinohara Kazuo, Mobile Architecture: Yona Friedman, Snacks, Yu Youhan (PSA Collection Series), Li Shan (PSA Collection Series), Body Media, HON: Niki de Saint Phalle & Shen Yuan, Hussein Chalayan: Archipelago, and Impermanence — 40 Years of Estúdio Campana.

PROGRAM CURATORS

BEATRICE GALILEE THE WORLD AROUND



@beatricegalilee
@theworldaround
theworldaround.com

Beatrice Galilee is a New York-based curator, writer and cultural advisor, internationally recognized for her expertise in global contemporary architecture and design. She is Founder and Executive Director of global design platform The World Around. From 2014–2019, she served as the first curator of contemporary architecture and design at New York's Metropolitan Museum of Art. Galilee is a visiting professor at Pratt Institute, where she lectures on curating. She is the author of *Radical Architecture of the Future* (Phaidon, 2021).

BÉATRICE GRENIER FONDATION CARTIER



@bgxtrice
@fondationcartier
fondationcartier.com

Béatrice Grenier is a Paris-based curator and writer, and the current Director of Strategic Projects at Fondation Cartier pour l'art contemporain. As the Paris desk editor of *ArtAsiaPacific*, Grenier writes on natural and urban landscapes and their relationship to contemporary visual culture. She is the co-author of *Tashkent: A Modernist Capital* (Rizzoli International, 2024) and *The Architecture of Art* (Rizzoli), set to be published in 2025. Prior to her current role at Fondation Cartier, Grenier served as Content Strategy Consultant at Google Arts and Culture in China.

SESSION 1

上半场

KUNLÉ ADEYEMI

NLÉ



Kunlé Adeyemi is a Nigerian architect, professor, and development strategist. In 2010, he founded NLÉ, an Amsterdam-based architecture, design, and urbanism practice. Meaning “at home” in Yoruba, NLÉ’s research focuses on the rapid growth of cities in developing countries, observing the

world’s most energetic urban centers to question existing conventions in urban development and offer innovative, sustainable design responses. Adeyemi’s Makoko Floating School in Lagos gained international attention and received numerous awards, including the Silver Lion at the 15th Venice Architecture Biennale in 2016. From a prototype located in Lagos Lagoon, Nigeria, the project evolved into the Makoko Floating System, a prefabricated building solution for developments on water that has so far been deployed in five countries across three continents, forming part of NLÉ’s broader research project, African Water Cities. Adeyemi is one of UNDP’s African Influencers for Development Supergroup.

nleworks.com | [@nleworks](https://twitter.com/nleworks)



PETRA BLAISSE

INSIDE OUTSIDE



Since founding her acclaimed studio Inside Outside in 1991, Dutch designer Petra Blaisse has worked on international projects of increasing technical ambition and scale

alongside partners Jana Crepon, landscape architect (left), and Aura Luz Melis, project architect (right). Aspiring for their projects to engage in continual dialogue with their contexts, the multidisciplinary studio's spaces are designed to stimulate and adapt, each a product of deep research. Sound and light, climate and the effects of time are the team's tools. Inside Outside's renowned landscape projects include the Shenzhen Stock Exchange Gardens, the Biblioteca degli Alberi in Milan, and the Qatar Foundation Headquarters and National Library public gardens in Doha. Their ongoing work spans from the regeneration of an urban park in Paris for Demi Lune, La Defense, to an ecological strategy for the Vallée de L'Oued Issy in Morocco.

insideoutside.nl | [@insideoutside_nl](https://www.instagram.com/insideoutside_nl)



CHO MINSUK

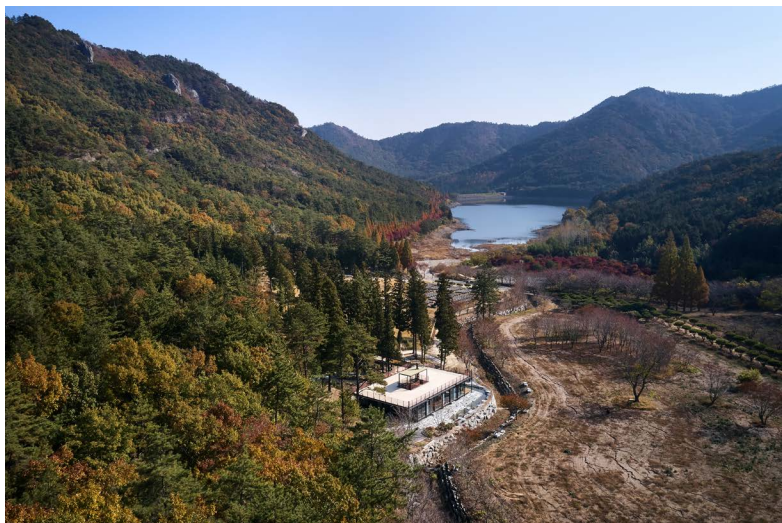
MASS STUDIES



Cho Minsuk is a Korean architect and the founder of Seoul-based studio Mass Studies. Following his time at such renowned firms as OMA Rotterdam, Cho established Mass Studies in 2003 as a critical investigation of architecture in the 21st Century, committed to contributing to a broader architectural

discourse through socio-cultural and urban research. Cho has received numerous international awards including the Golden Lion for his commission and co-curation of the Korean Pavilion at the 14th Venice Architecture Biennale in 2014. Earlier this year, he unveiled his design for the prestigious Serpentine Pavilion in London's Kensington Gardens. Across three of Cho's most recent projects in South Korea—the Osulloc Tea Factory and Museum buildings on Jeju Island, and the Choru visitor centre, which lies low among the Obongsan Mountains to the north—the Mass Studies has been initiating dialogues between contemporary architecture and the country's foodscapes, speaking to a wider question of how what we build relates to the landscapes responsible for supporting life on Earth.

@mass_studies



SESSION 2

下半场

ANDRA MATIN

ANDRA MATIN STUDIO



Andra Matin—the founding principal of Jakarta-based andramatin studio—is one of Indonesia’s most venerated architects. Over more than a hundred projects completed across the Indonesian archipelago, the studio has aimed to stimulate a dialogue between the global and the local,

utilizing modernization to enable tradition to adapt and sustain local material cultures. Through his approach, the ambitions of Tropical Modernism are brought into contact with the broad range of building practices seen across the country, responding sensitively to local ecosystems and cultural practices. His latest installation, “Elevation,” which presented research on the divergent architectural vernaculars that developed from Indonesia’s tropical climate, received one of two Special Mentions while in exhibition at the 16th Venice Biennale in 2018. Matin’s renowned design of the Banyuwangi Airport terminal received the 2022 Aga Khan Award for Architecture, epitomising the architect’s inclination to bring the local landscape in through his buildings’ doors.

andramatin.com | [@andramatin](https://www.instagram.com/andramatin)



ANI SAFARYAN

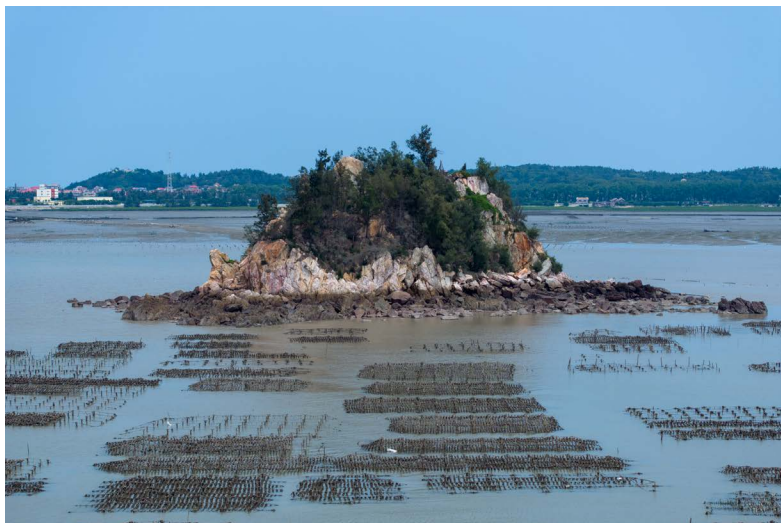
DNA



Ani Safaryan is an architect and urbanist at DnA _Design and Architecture, based in Beijing. Founded by Xu Tiantian, DnA has continually engaged in the social and economic revitalization of rural China through its “architectural acupuncture,” wherein small, targeted interventions create meaningful change

within local communities. The studio engages in projects of varied scales, beginning with contextual research to design spaces that respond to both functional and social needs. Led by Xu’s philosophy, the practice aspires toward an architecture that adapts, engages, and contributes to the complexity of contemporary life, inspiring new possibilities for its users and surrounding communities. In recent years, DnA has applied their approach to the pressure points of sites across China, from the post-industrial landscapes of abandoned stone quarries in Jinyun County; to Meizhou Island, off the coast of Putian, where spiritual pilgrimage and mass tourism, traditional farming practices and strict conservation policies co-exist in fragile balance.

designandarchitecture.net



LIU JIAKUN

JIAKUN ARCHITECTS



Liu Jiakun is the founding principal of Jiakun Architects and one of China's most renowned contemporary architects. Based in Liu's hometown, Chengdu, the firm's portfolio spans large-scale masterplanning, urban design, landscape architecture, interior design, product design, and

art installations. Through deep attention to social realities, local context, and vernacular craftsmanship, Liu uses contemporary design to interpret traditional Chinese aesthetics and folk wisdom, bringing into focus the fine, interwoven texture of personal and collective memories. Liu's designs are led by a deep commitment to serving people in need, many casting light on the reciprocal relationship between Chinese people's public life and urban cultural space. Anticipating completion in 2027, the firm's landscape design for the Hangzhou Steelworks Park is transforming the disused industrial site into a cultural landmark, aiming to return the Zhejiang Province's first steel plant to a source of regional pride.

jiakun.com | [@jiakunarchitects](https://www.instagram.com/jiakunarchitects)



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GROUNDWORK: INTO THE ISLAND



Still from the documentary film *Into the Island*, 2023 (© CCA)

In the summer of 2022, DnA was invited to design a potential museum building on Meizhou Island, located off the coast of principal architect Xu Tiantian's hometown of Putian. Famous as the site which gave birth to the cult of the sea goddess Mazu, the island is an environment where religious pilgrimages and mass tourism, traditional farming techniques, and strict conservation policies co-exist in a fragile balance.

Regulated by the timing of the tides and the rituals of sea cultivations, Meizhou Island is the set where ideas for a diffused life museum and a series of precise interventions were conceived in dialogue with and in service to villagers, fisherfolks, and experts in marine biology. *Into the Island* is a snapshot of a fluid design process, a story of encounters, a narrative composed through the fragments of an evolving culture and fluctuating landscape.

Into the Island is the first chapter of *Groundwork*, a three-part film and exhibition series produced by the Canadian Centre for Architecture (CCA), exploring the conceptual development and field research of contemporary architects cultivating alternative modes of engagement.

cca.qc.ca | [@canadiancentreforarchitecture](https://twitter.com/canadiancentreforarchitecture)

CCA

ABOUT

THE WORLD AROUND

The World Around is a non-profit institution founded in 2020 with the goal of enriching and empowering architectural discourse. Through a robust series of international events and broadcasts, the platform seeks to connect and create a diverse and global network of thinkers and makers today.

Collaborative in spirit and global in scope, we have four pillars of practice: our fast-paced and cutting-edge all-day Summit in New York City created to convene and champion the now, near and next of architecture; our In Focus programs that travel to new cities presenting curated talks on specific themes; our online archive of live broadcasts, interviews and presentations; and our new Young Climate Prize mentorship program for under-25s.

In close to five years, we have covered the work of designers from over 150 world cities, each of them sharing visionary work on topics that range from the ecological crisis to social and racial justice, from landscape design and food scarcity to homelessness, from video game design and artificial intelligence to spoken word and literature. Working closely with our growing network of international partners that includes New York's Guggenheim Museum, Rotterdam's Nieuwe Instituut, London's Design Museum, and our global cultural partner the Fondation Cartier pour l'art contemporain.

Our work is made possible thanks to the dedication and faith of the Board of Directors: Board Chairman Adam Flatto along with Vishaan Chakrabarti, Elizabeth Diller, Peter Dillon, and John Haskell, and the generosity and long-term commitment of the board of advisors and The World Around's team.

theworldaround.com | [@theworldaround](https://twitter.com/theworldaround)

ABOUT

FONDATION CARTIER POUR L'ART CONTEMPORAIN

The Fondation Cartier pour l'art contemporain is a private cultural institution whose mission is to promote all fields of contemporary artistic creation to the international public through a program of temporary exhibitions, live performances, and conversations. Created in 1984 by the Maison Cartier, the institution is exhibiting in Paris in a building designed by the architect Jean Nouvel, and around the world, partnering with major art institutions. At the end of 2025, the Fondation Cartier will leave its current building on Boulevard Raspail and start a new chapter of its history with the opening of groundbreaking spaces also conceived by Jean Nouvel, located on Place du Palais-Royal in Paris.

The Fondation Cartier's singular artistic program explores a wide array of creative fields from visual and performing arts to architecture, design, fashion, philosophy, and the sciences. For nearly forty years, the Fondation Cartier has maintained a commitment to championing the work of groundbreaking thinkers in and around architecture and design from around the world with the critical presentation of projects, exhibitions, lectures and programs with practitioners such as Junya Ishigami, Jean Nouvel, Diller Scofidio + Renfro, Alessandro Mendini, Formafantasma as well as Solano Benitez and Gloria Cabral, Freddy Mamani, Mauricio Rocha, Bijoy Jain, and Lina Ghotmeh.

fondationcartier.com | [@fondationcartier](https://twitter.com/fondationcartier)

ABOUT

POWER STATION OF ART

Established on October 1st, 2012, Power Station of Art (PSA) is the first state-run museum dedicated to contemporary art in mainland China and home of the Shanghai Biennale.

Renovated from the former Nanshi Power Plant, PSA was the Pavilion of Future during the 2010 Shanghai World Expo. The museum has not only witnessed the city's vast changes from the industry age to the IT era, but also provided a rich source of inspiration for artistic production. As Shanghai's generator of urban culture, PSA regards innovation and progress as the key to vitality. The museum has been striving to provide an open platform to engage the public in contemporary art, lift access barriers to bring art into everyday life, and promote collaboration and knowledge-sharing between different schools of art and culture.

powerstationofart.com | [@powerstationofart](https://www.instagram.com/powerstationofart)

PARTNER

UniFor

The commitment to architecture and manufacturing know how are the founding principles of UniFor's business strategy. The company's main interlocutors have always been the architects who design its products and the buildings and environments that contain them. Since 1969, the profound collaborative relationships that have accompanied every stage of the design and production process, facilitated by constant dialogue, have resulted in series products and custom furnishings capable of meeting the ever-changing needs of contemporary office environments. UniFor develops furnishing systems that aim to interpret, through simple solutions, the complexity of the workplace.

unifor.com | [@unifor_official](https://www.instagram.com/unifor_official)

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